

# NO SQUARE THEATRE est. 1997

## DETAILED AUDITION INFO

- Schedule an appointment via email [theellawyatt@gmail.com](mailto:theellawyatt@gmail.com). Please indicate a preferred time.
- Prepare approximately 32 bars of an AGE APPROPRIATE musical theatre or popular song.
- Sheet music or karaoke/accompaniment track must be in the correct key. Sheet music must be in the correct key. There will be no transposing. No singing along with another artist's recording. A cappella is accepted, but not the best idea.
- Provide photo and resume if possible. A photo will also be taken at the audition.
- Bring completed audition form and conflict calendar. Download forms at [nosquare.org](http://nosquare.org).
- Please list ALL conflicts that fall within the times shown. Your talent AND conflicts will determine your participation and final rehearsal schedule.
- NO ONE will rehearse all of the days/times laid out on the conflict calendar. It is our hope that working with No Square will enrich your life rather than trash it. To that end, we make every effort to create a detailed and specific rehearsal schedule that will allow you to perform with confidence, yet not over-tax you. All said, you must honor the schedule you ultimately receive by arriving on time and prepared so that we can create the best possible result with the limited time we have.
- Parent/Guardian will be required to attend the first rehearsal for approximately 1 hour.
- Barring emergencies, no additional conflicts will be accepted after TODAY.
- Tech and Dress rehearsals are mandatory.
- There is no pay.
- Cast members may rehearse solos during alternate hours as coordinated with production staff. I.e. if schedules permit, you may work on your personal material with production staff at any time.
- Rehearsals & Performances all take place at No Square.
- Nearly all communications regarding the show will be via email. Please be certain we have your correct address and check your Email daily. Please add production staff to your address book so that our notes to you aren't filtered as trash or junk mail.
- Once the rehearsal schedule is posted, changes are rarely made. I.e. An "off" day will not be rescheduled for rehearsal. When emergencies or illnesses occur, we will be as flexible as possible, and give everyone involved as much warning as we can manage.
- No on-site parking is available. Please plan accordingly.
- Tickets for performances are sold on line only with a small service fee, beginning Feb 7 for cast and donors/members, then Feb 14 for the public. If available, tickets will also be sold at the door 1 hour before events for an additional fee, however, NST shows sell out. Please purchase your seats as soon as possible. There is no standing room. There are no comps. Purchasing tickets to see your child perform is your responsibility. Once we are sold out, there is nothing we can do to accommodate ticket requests.

## **PRODUCTION STAFF**

Ella Wyatt, Director	818.415.4016	<a href="mailto:theellawyatt@gmail.com">theellawyatt@gmail.com</a>
Susan Geiser, Music Director	703.568.8165	<a href="mailto:thoren.susan@gmail.com">thoren.susan@gmail.com</a>
Bree Burgess Rosen, Artistic Director	949.310.6955	<a href="mailto:artisticdirector@nosquare.org">artisticdirector@nosquare.org</a>