

NAME: _____ NOTE: This is a Mon. to Sun. production calendar.
 Please list ALL conflicts that fall within the times shown. Only emergency conflicts accepted after auditions. Dates in red are critical & once set, **mandatory**. We are happy to work around busy schedules within reason, but availability will be a factor in casting. **NO ONE WILL REHEARSE ALL OF THESE DATES/TIMES.** We're seeking information to help us build the most effective rehearsal schedule.

MON	TUE	WED	THURS	FRI	SAT	SUN
Example:	- 5:30 (Can't rehearse after 5:30)	Example:	5:15+ (can rehearsal from 5:15 on)	Most will work 6 – 8 hours a week until the final tech		MARCH 15 12-9PM
MARCH 16 6-10 PM	17 6-10PM	18 6-10PM	19 6-10PM	20 6-10PM	21 10AM-6PM	22 12-9PM
23 6-10PM	24 6-10PM	25 6-10PM	26 6-10PM	27 6-10PM	28 10AM-6PM	29 12-9PM
30 6-10PM	31 6-10PM	APRIL 1 6-10PM	2 6-10PM	3 OFF FYI POSSOVER	4 10AM-6PM	5 OFF FYI EASTER
6 OFF	7 OFF	8 OFF	9 OFF	10 OFF	11 OFF	12 12-9PM
13 6-10PM	14 6-10PM	15 6-10PM	16 6-10PM	17 6-10PM	18 10AM-6PM	19 12-9PM
20 6-11PM TBA TECH	21 6-11PM TBA TECH	22 6-11PM TBA TECH/DRESS	23 6-11PM TBA DRESS	24 7:30 CURTAIN	25 7:30 CURTAIN	26 (Possible added performance) 6:30 CURTAIN

Additional information we might need to know: