

NAME: _____

NOTE: This is a Mon. to Sun. production calendar.

Please list ALL conflicts that fall within the times shown. Additional conflicts may not be accepted after auditions. Dates in **red** are critical & once set, **mandatory**. Be realistic about the time required to participate. We are happy to work around busy schedules within reason, but availability will be a factor in casting. **NO ONE WILL REHEARSE ALL OF THESE DATES/TIMES.** We're seeking information to help us build the most effective rehearsal schedule.

MON	TUE	WED	THURS	FRI	SAT	SUN
MON December 14 4-7 PM Read Through	Example:- 5:30 (Can't rehearse after 5:30)	Example: Flex (Can make rehearsal if critical)	5:15+ (can rehearsal from 5:15 on)	Most will work 5 days a week until the final week		
MON January 4 3-8 PM	January 5 3-8 PM	6 3-8 PM	7 7-9 PM	8 3-9 PM	9 9 AM-9 PM	10 12-6 PM
11 3-8 PM	12 3-8 PM	13 3-8 PM	14 7-9 PM	15 3-9 PM	16 9AM-9 PM	17 12-6 PM
18 3-8 PM	19 3-8 PM	20 3-8 PM	21 7-9 PM	22 3-9 PM	23 9AM- 9PM	24 12-6PM
25 3-8 PM	26 3-8 PM	27 3-8 PM	28 7-9 PM	29 3-9 PM	30 9AM--9PM	31 12-6 PM
FEBRUARY 1 3-8 PM	2 3-8 PM	3 3-8 PM	4 7-9 PM	5 4-9 PM	6 9 AM-9 PM	7 12-6 PM
8 3-8 PM	9 3-8 PM	10 3-8 PM	11 7-9 PM	12 OFF	FYI LagunaTOTS Auditions	FYI LagunaTOTS Auditions
15 9 AM-8 PM FYI "Ski Week"	16 9 AM-8 PM FYI "Ski Week"	17 9 AM-8 PM FYI "Ski Week"	18 9 AM-8 PM FYI "Ski Week"	19 9 AM-8 PM FYI "Ski Week"	20 9AM-9PM Tech	21 12-8 PM Tech
22 3-9 PM Tech/Dress	23 3-9 PM Dress	24 3-9 PM Dress	25 6:30-9:30 PM Dress	26 3 PM Call 6:30 Curtain	27 5:30 PM Call 6:30 Curtain	28 1 PM Call 2 PM Curtain 6 PM Curtain
29 OFF	MARCH 1 OFF	2 OFF	3 OFF	4 4:30 PM Call 6:30 Curtain	5 5:30PM Call 6:30 Curtain	6 1 PM Call 2 PM Curtain 6 PM Curtain

Additional information we might need to know: