

SABRINA HARPER

Born and raised in Laguna Beach, California; Sabrina received her early training in dance, singing and acting in Laguna Beach, Los Angeles and New York, where she was also seen as a child actress in numerous National Commercials and TV Shows.

After graduating from Laguna Beach High School, she received a full scholarship to the John Cranko Academy, School of the Stuttgart Ballet, which brought her to Stuttgart, Germany; where she completed her dance education with a Diploma in Classical Dance. Her first engagement was at the **Vienna Volksoper** under the direction of Kim Duddy, performing in numerous Ballets and Operetta's. After 2 years at the Volksoper she left to perform the role of Meg Giry at the Neue Flora Theater in Hamburg, Germany in Andrew Lloyd Webber's production of **The Phantom of the Opera**. **FMA - Falco meets Amadeus** followed at Theater des Westens in Berlin, Klagenfurt and Oberhausen, where she also assisted as Dance Captain for the Production. Sabrina then performed as Ellie in the first European production of Andrew Lippas **The Wild Party** in Amstetten, Austria.

Back to Germany in 2004, she played Lorraine Flemming, Anytime Annie and Peggy Sawyer in the first German language production of Randy Skinners Broadway revival of **42nd Street** at the Apollo Theater in Stuttgart. Her next engagement brought her back to Vienna as part of the Capulet ensemble and as 2.Cast for both Lady Capulet and Lady Montague in the **Vereinigte Bühnen Wien (VBW)** production of **Romeo & Julia**. An engagement at the Apollo Theater, Stuttgart as swing and 2.Cast Königin Anna in **3 Musketiere** followed. During this time she also created as alternate first cast the role of Marilyn Monroe in Mathias Davids Production of the Musical **Marilyn** in Leverkusen, and performed at the Hamburger Schauspielhaus. With the VBW in the first German language production of Mel Brooks **The Producers** at Vienna Ronacher Theater and later at the Admirals Palast in Berlin she was seen as Usherette, and 2.cast 'ULLA'. In 2009 Sabrina performed the role of Antonia in **Der Mann von La Mancha** at Konzert & Theater St.Gallen in Switzerland, this was followed by the VBW production of Udo Jürgens **Ich war noch niemals in New York** at the Raimund Theater in Vienna where she played the role of Frau Menzel and 2.Cast "Lisa Wartberg". Sabrina performed as Roxie Hart in the Swiss production of **Chicago** at the Konzert & Theater St. Gallen in Switzerland and worked with Mitzi Hamilton on the role of Cassie in **A Chorus Line** at the Stockerau Sommer Festspiele, Austria.

After 15 years performing on the European Stages in major Broadway Productions, Sabrina made her Broadway Debut in 2013 in the TONY award winning Musical **PIPPIN** at the Music Box Theater in New York City. Sabrina was the female swing / player covering 6 Ensemble parts and also performed as understudy for Fastrada, Catherine, and Berthe, and worked as assistant Dance Captain. After 1,5 years with the show on Broadway she went on the road with the 1st National Touring Company of **Pippin** as first cast Fastrada and performed as understudy Leading Player and Berthe. Closing the 1st National tour in Amsterdam she stayed in Europe and performed as Judy Bernly in the first German Production of **9 to 5**.

After returning back to the USA, Sabrina choreographed a youth production of **School of Rock** for the No Square Theatre in CA., performed as ULLA in **The Producers** at Theater by the Sea, RI., Cassie in **A Chorus Line** at The Gateway, NY., and is currently touring the USA with **Charlie and the Chocolate Factory** as Swing, understudy Mrs.Bucket and Mrs.Gloop.