

WISDOM OF THE MASTERS

NO SQUARE THEATRE

MUSICAL THEATRE MASTER CLASS

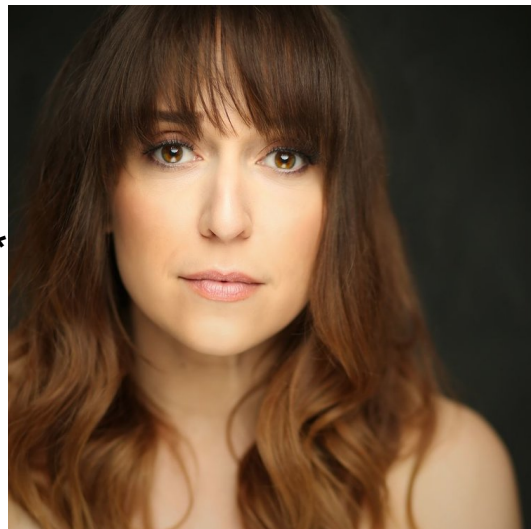
with Broadway's JESSICA VOSK

January 31 7:00-9:00pm*

\$40 Participant \$10 Observer

Limited to 8 Participants and 50 Observers.**

Jessica Vosk is a celebrated singer and actress known for stirring roles on the musical theater and concert stage. Vosk made her Carnegie Hall debut in November 2021 in a sold-out solo show titled "My Golden Age." Other upcoming concert debuts include London's Cadogan Hall in 2022. Before the infamous shutdown, she starred as the Narrator in the 50th anniversary of *Joseph and the Amazing Technicolor Dreamcoat* at Lincoln Center. She also created the role of Aunt Val in the world premiere of *Becoming Nancy*, directed and choreographed by Jerry Mitchell. Before that, Vosk finished an acclaimed run as Elphaba in *Wicked* on Broadway, having played the role for two years. Vosk starred in New York City Ballet's Jerome Robbins tribute *Something to Dance About*, directed by Warren Carlyle, and re-created the role of Fruma Sarah in the most recent Broadway revival of *Fiddler on the Roof*. Other Broadway credits include *Finding Neverland* and *The Bridges of Madison County*. She starred as Anita in *West Side Story* with the San Francisco Symphony; the recording of the concert was nominated for a Grammy. Her debut, Billboard-charting solo album *Wild and Free* was released in 2018 and was followed by 2020's *A Very Coco Christmas*.



Miss Vosk will work with each student on audition technique and song interpretation in this special Master Class. The focus is on elevating audition and performance skills and connecting to the audition material. Students will break down their song material with one-on-one coaching in a class setting, and participate in a question-and-answer session with Miss Vosk.

Observers:

*There is an extraordinary amount of knowledge shared in a Master Class. Observing can prove as valuable as participating.

Participants:

Prepare 32 bars from two musical theatre audition songs. We will focusing on only ONE but ask that you have a second song as a back up. You should be totally comfortable with your song choice to allow you to work on it in a new way. Pick songs you love, and that are suitable for auditions.

Bring sheet music, in the correct key, in a three ring binder.

**6:00-7:00 will be spent rehearsing your selection with the accompanist.

Guidance in making a song selection will be provided on request.

Open to singer/actors of strong ability, age 16+

*Proof of vaccination and masks required. Performers may choose to work without masks.