

est. 1997

NO SQUARE THEATRE



NO SQUARE THEATRE AUDITION FORM: (Please print clearly)

Name _____ Age Range _____
If under 18, Parent's Name _____ School Grade _____
Address _____
City _____ Zip _____
Phones (best) _____ (work) _____ (cell) _____
E-mail _____

(Please indicate which phone and/or email is best for leaving messages)

Height _____ Weight _____ Tee shirt size _____

Do you play a musical instrument and if yes, which one and how well? _____

Vocal and Dance experience/training:

Please list class and performance experience or attach resume and photo. A photo will may be taken:

Role or roles you will consider: _____

Will you accept any role? Yes/ No

Do you/your family have skills/experience in other areas like set construction, costumes, makeup, PR, marketing, graphic arts, etc. and would you/your family interested in helping out with this show?

Please carefully read and fill out the conflict calendar. Write in ALL conflicts that occur during the rehearsal schedule. Rehearsals *may* take place as noted on the calendar. Tech/dress rehearsals may go until 9:30pm and beyond as needed. All performers must participate in tech/dress, all performances, and the strike (clean up) after the last performance. Other than family emergency/illness; **NO additional conflicts will be accepted after auditions.** Any unexcused absence from rehearsal may result in your being dropped from the show.

There is no pay.

(Do Not Write Below)

Song _____ Vocal Range _____

Quality _____ Musicianship _____

Possible #s

Notes:

NAME: _____

Please list ALL conflicts that fall within the times shown. Additional conflicts may not be accepted after auditions. Dates in **red** are critical & once set, **mandatory**. Be realistic about the time required to participate. We are happy to work around busy schedules within reason, but availability will be a factor in casting. **NO ONE WILL REHEARSE ALL OF THESE DATES/TIMES. We're seeking information to help us build the most effective rehearsal schedule.**

SUN	MON	TUE	WED	THU	FRI	SAT
Example:	- 5:30 (Can't rehearse after 5:30)	Example:	5:15+ (can rehearsal from 5:15 on)	Most will work 10-14 hours a week until the final weeks		JUN 11 10 AM-5 PM
12 12:00-8:00	13 6:30-10 PM	14 6:30-10 PM	15 6:30-10 PM	16 6:30-10 PM	17 6:30-10 PM	18 10 AM-5 PM
19 FATHER'S DAY OFF	20 6:30-10 PM	21 6:30-10 PM	22 6:30-10 PM	23 6:30-10 PM	24 6:30-10 PM	25 10 AM-5 PM
26 12:00-8:00	27 6:30-10 PM	28 6:30-10 PM	29 6:30-10 PM	30 6:30-10 PM	JUL 1 6:30-10 PM	2 10 AM-5 PM
3 12:00-8:00	4 OFF	5 6:30-10 PM	6 6:30-10 PM	7 6:30-10 PM	8 6:30-10 PM	9 10 AM-5 PM
10 12:00-8:00	11 6:30-10 PM	12 6:30-10 PM	13 6:30-10 PM	14 6:30-10 PM	15 6:30-10 PM	16 10 AM-5 PM
17 12:00-8:00	18 6:30-10 PM	19 6:30-10 PM	20 6:30-10 PM	21 6:30-10 PM	22 6:30-10 PM	23 10 AM-5 PM
24 12:00-8:00	25 6:30-10 PM	26 6:30-10 PM	27 6:30-10 PM	28 6:30-10 PM	29 6:30-10 PM	30 (TECH) 10 AM-9 PM
31 (TECH) 10 AM-9 PM	AUG 1 (TECH/DRESS) 6-11 PM	2 (TECH/DRESS) 6-11 PM	3 (TECH/DRESS) 6-11 PM	4 (TECH/DRESS) 6-11 PM	5 SHOW! 7:30 CURTAIN	6 SHOW! 7:30 CURTAIN
7 14 SHOW! 7:30 CURTAIN	8 OFF	9 OFF	10 OFF	11 SHOW! 7:30 CURTAIN	12 SHOW! 7:30 CURTAIN	13 SHOW! 7:30 CURTAIN (Pos. added show @ 2:00)
14 SHOW! 7:30 CURTAIN (Pos. added show @ 2:00)	Additional information we might need to know:					